

The Orquesta Típica Sans Souci was created in 1998 in Buenos Aires with the specific purpose of rescuing for today's audience **the musical style of Miguel Caló and Osmar Maderna's typical orchestras.**

The Orquesta Típica Sans Souci holds a reputation for being one of the best *orquesta milonguera*, and plays weekly shows in Buenos Aires in the most popular *milongas* of the city. It has been performing regularly on different stages all over Argentina, including the General San Martín Municipal Theatre, in Buenos Aires, the Rome Theatre in Avellaneda and the Wine Club, also in Buenos Aires. It has also repeatedly participated in the **Tango Buenos Aires Festival and World Championship** and in several editions of **Verano de Emociones in Córdoba, Ushuaia and Mar del Plata.**

The Orchestra has toured around Europe, performing in the **First Lisbon International Tango Festival in Portugal**, as well as around **Paraguay and Brazil. In 2018, it performed with enormous success in the “International Tango Summit Los Angeles”,**

United States of America. In 2019 and 2023 the Orchestra played on European stages in Germany, Switzerland, Italy, Belgium, Luxembourg and Spain. **Currently, it's organizing the 2024 March-April tour, where it will be visiting Germany, Italy and Switzerland.**

The Orquesta Típica Sans Souci has edited four albums, available in all major platforms: **“Al estilo de los años cuarenta”** (2003), **“Acústico y monoaural”** (2014), **"Porteñísimo"** (2020), with the voices of Chino Laborde, Emiliano Castignola and César Peduzzi, and **its most recent release, "Para Osmar Maderna" (2024), a tribute to one of the greatest masters of Tango, Osmar Maderna.**